personality are reinforced sufficiently to make them factors to be reckoned with in any future reconstructions: his proneness to accidents (which Menninger would doubtless link to his eventual self-destruction); his bullying tendencies, especially with friends and other writers; his joy in hunting, fishing, drinking, and writing well; his evident failure with women, stemming from his destructive relationship with his mother; his abhorrence of the biographical and critical studies of him; and his chronic manic-depressiveness, so dependent in its manic phase on how his writing was going, what the reviewers were saying, how much money his pieces commanded, and what people, especially young women, were currently interested in him.

Baker does not tire us with excessively long or numerous quotations, although it is true that the text is usually most readable where Hemingway is either cited or paraphrased. There are occasional lapses in diction and rhythm, but the book is highly readable, with few of the sluggish, torpid areas customarily encountered in official biographies. Critical apparatus is inventively and carefully confined to appendices, which contain a wealth of resources for future critics and biographers.

Very little criticism of Hemingway's writings is included, though the argument that Baker had already done this in his earlier volume is to me wholly unconvincing. A better reason, and the more probable one, is that this is a biography, and would not have been greatly served by Baker's own literary-critical faculties. Only in the case of the unpublished manuscripts, I think, especially the novels and the long book on Africa, would additional critical opinion have proven particularly helpful.

A more serious omission is the account of any post-mortem events and reactions. Ending the book abruptly with the early-morning shotgun blast in Ketchum, Idaho, while it surely appealed to the biographer's sense of drama, deprived us of the valuable reflections of many persons who had known Hemingway and who might have helped, after the shock of his death, to round out the story of his life and personality. This final context was surely as significant to those seeking to understand him as the pre-natal one so carefully sketched in the opening chapters of the book.

On the whole, however, Professor Baker has turned in a very satisfactory piece of work, replete with information most of us never had access to. If not a brilliant book, it is at least reasonably thorough. And its long-range merit, as will be proved, I think, is its general objectivity in dealing with a remarkable figure of a man about whom few people have ever managed to remain objective.

JOHN KILLINGER
Vanderbilt University

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